

Creative solutions for Stalled Spaces

Public Art projects that bring artists, people and places together

Improving a derelict site can enhance the experience of a place, open up additional space for recreation and engagement and make the area safer and more attractive for community use. Architect Sir Terry Farrell has argued that artists working in development have a 'valid contribution to make as creative lateral thinkers' and not merely as creators of actual public art.

With Stalled Spaces there is an opportunity for the creative industry to bring value to the activation of stalled or underused open spaces in the city through the use of arts, design, and cultural activity; creating connections between people and spaces and creating social, economic and cultural value in order to build more resilient communities for everyone.

We are particularly interested in projects that:

- are imaginative in the processes employed.
- create meaningful opportunities for artists and creative people to work with other professionals, within communities.
- will act as exemplar projects to inspire and influence future practice for artists and creative people, within communities.
- will demonstrate the value of creativity and public engagement as a regenerative tool.

The range of projects that will be considered can include those that are artist-led, those that are community driven and those that bring art and the creative process into regeneration.

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If you are interested in involving an artists or other creative person in the development of your Stalled Spaces proposal you could consider developing a project brief which clearly describes how, and the extent to which, an artist or creative practitioner will be directly involved in the overall project.

Your project brief could consider:

- The relevance of the project, and its intended outcomes, to the identified community/site.
- The desired impact that the project will have on the artists, people and places involved.
- How the added value the involvement of the artists / creative person will bring to your project.
- How you will engage / engage with the artists / creative person in the development and delivery of your project and how the local community will be engaged and benefit from this.
- A clear management and decision making structure that engages as widely as possible within your community.

If you are interested in involving an artist or other creative in your project you may find the following guidance helpful

<https://www.artquest.org.uk/how-to-articles/working-relationships-in-public-art-commissions/>

You may find the following guidance useful in developing your brief and contract for the commissioning of an artists or creative person to be involved in your project <https://www.artquest.org.uk/how-to-articles/briefs-and-contracts-for-public-art-commissions/>