

# OSCr

Office of the Scottish Charity Regulator

Period start date							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	1	April	2017		31	March	2018

Charity name

Beatroute Arts

Other names charity is known by

Registered charity number

SC036099

Charity's principal address

285 Wallacewell Road

Balornock

Glasgow

G21 3RP

## Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chairperson		
2	Treasurer		
3	Secretary		
4		(Appointed 12/09/2017)	
5		(Appointed 12/09/2017)	
6		(Resigned 12/09/2017)	
7		(Resigned 12/09/2017)	
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

#### Type of governing document

Beatroute Arts is a S.C.I.O. and the purposes and administration arrangements are set out in our constitution

#### Recruitment and appointment of trustees

At the Annual General Meeting, members will elect a committee that will have, at least, four office-bearers – Chairperson, Vice Chairperson, Secretary and Treasurer.

The office-bearers will be eligible to stand for election and hold the same post for no more than three consecutive years.

The committee may fill, on a temporary basis, any vacancy on the committee by co-option.

#### Key Management Remuneration

In the opinion of the trustees there is one member of key management – The Project Manager. In the 2017/18 year, the total cost to the employer for this position including employer NI and pension contributions was £33,255.

**Charitable purposes**

The Organisation has been formed to benefit the communities of Balornock and Barmulloch, Glasgow with the following purposes:

- The provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons of Balornock and Barmulloch, for whom the facilities or activities are primarily intended.
- The advancement of education; providing free creative learning and volunteering opportunities for local community groups, including young people where there is an identified need or gap in local provision
- Relief of need; providing creative and holistic activities for protected characteristic groups such as adults with additional support needs, older people and young people with complex support needs which promote the importance of social inclusion and of mental health and wellbeing
- The advancement of the arts; promoting the importance of participation in the arts in areas of Multiple Deprivation by providing free, high quality, inclusive arts activities for people living in an area of identified need

**Significant activities**

Beatroute Arts continued to serve as a focal point for the local community, providing bespoke creative and holistic activities for those living in the area, with specific programmes of work for young people (including those with complex additional support needs), older people and adults with additional support needs. Through it's 'Community Led' approach, Beatroute Arts will continue to respond to the needs of the local people, creating programmes of work that best suit their needs.

Beatroute Arts continued to realise this through appropriate planning and fundraising strategies, ensuring that the organisation developed and grew projects and programmes that were supported by a fully-funded core infrastructure, including salaried staff and the maintenance of Beatroute's purpose-built facilities.

### Summary of the main achievements of the charity during the financial period

2017/18 was yet another successful and busy year for Beatroute Arts, which saw an increase in the organisation's weekly community engagement schedule and activities being offered to an ever widening range of service users and participants. Throughout 2017/18, Beatroute engaged with 482 individuals aged 4-85 (456 in 2016/17) through community-led activity at the charity's premises and through outreach workshops in local primary schools.

In 2017/18 Beatroute offered six different strands of free, in-house youth-focussed activity; weekly sessions four nights per week, a youth-focused six week summer programme, a bridging programme focussing on music workshop for young people with additional support needs at school-leaving age and a dedicated youth volunteering programme. Also with a youth focus, the 'Nurturing Communities' programme in two local primary schools saw 18 hours of specialist music activity delivered per week for children within schools in the local area.

The twice-weekly yoga classes at Beatroute Arts continue to thrive, with over 40 local people between the ages of 23 and 85 attending classes regularly on either a Monday morning or a Friday evening. The Monday morning session in particular continues to act as an excellent opportunity for community engagement through the popular social time afterwards. 2017/18 also saw the emergence of a new regular adult group at Beatroute Arts, the "Beatroute Allsorts", formerly under the auspices of Community Lifestyles. With the group faced with closure due to a lack of funding, Beatroute Allsorts took over the running of the group which is regularly attended by 20 adults who take part in yoga, music and gardening workshops.

Further achievements in 2017/18 include;

- Beatroute held 10 weekend community gardening sessions between April-September 2017, attended by 5 family groups, totalling 14 individuals.
- Beatroute Arts continues to contribute to open partnership, the "Balornock And Barmulloch Initiative". The partnership (which includes charities, local housing organisations (such as the G.H.A) local healthcare initiatives and schools), is committed to meeting every 6 weeks and it is through this group that local community initiatives have been arranged, such as the events schedule covering all organisations in the area, Christmas celebrations and a local community clean up which was attended by approximately 80 people.

**-Community Asset Transfer:** Beatroute Arts are currently working with the Community Ownership Support Service in order to apply to Glasgow City Council for the transfer of the Beatroute Art Centre in order that it become a community-owned facility. In doing so, Beatroute Arts will be ensuring the long-term benefit of not only the organisation's services, but of other projects which may then use the building for community-led purposes. Community ownership of the building gives the assurance to local community that Beatroute Arts are a permanent fixture, and that the building is not going to be sold into private ownership or demolished, existing purely to serve the local community.

**Brief statement of the charity's policy on reserves**

The charity pledges any reserves to the continued development of all activities and projects current and future.

The charity is working towards maintaining free reserves sufficient to cover three months running costs and salaries, which for the year ended 31 March 2018 was £15,798. The trustees are satisfied that this policy is being met and continue to seek ways to generate additional income and funding.

**Results**

In the year to 31 March 2018, the charity incurred a deficit of £2,235 (2017: surplus £2,838).

At balance date, reserves stood at £47,306 (2017: £49,541), with £20,281 of these being unrestricted (2017: £14,384).

The trustees declare that they have approved the trustees' report above.


Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g. Chair)

Date

		
	Trustee	

Receipts and payments accounts

For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1	April	2017		31	March	2018

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
<b>A1 Receipts</b>						
Donations	3,207				3,207	1,869
Legacies					-	-
Grants	20	126,964			126,984	115,567
Receipts from fundraising activities					-	-
Gross trading receipts	5,100				5,100	6,913
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Other					-	-
<b>A1 Sub total</b>	<b>8,327</b>	<b>126,964</b>	<b>-</b>	<b>-</b>	<b>135,291</b>	<b>124,349</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,327</b>	<b>126,964</b>	<b>-</b>	<b>-</b>	<b>135,291</b>	<b>124,349</b>
<b>A3 Payments</b>						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	3,053	133,846			136,899	120,791
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination		630			630	720
Preparation of annual accounts					-	-
Legal costs					-	-
Other					-	-
<b>A3 Sub total</b>	<b>3,053</b>	<b>134,476</b>	<b>-</b>	<b>-</b>	<b>137,529</b>	<b>121,511</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	-
Purchase of investments					-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>3,053</b>	<b>134,476</b>	<b>-</b>	<b>-</b>	<b>137,529</b>	<b>121,511</b>
<b>Net receipts / (payments)</b>	<b>5,274</b>	<b>(7,512)</b>	<b>-</b>	<b>-</b>	<b>(2,238)</b>	<b>2,838</b>
<b>A5 Transfers to / (from) funds</b>	<b>623</b>	<b>(623)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Surplus / (deficit) for year</b>	<b>5,897</b>	<b>(8,135)</b>	<b>-</b>	<b>-</b>	<b>(2,238)</b>	<b>2,838</b>
<b>Reserves Brought forward at 1 April 2017</b>	<b>14,384</b>	<b>35,157</b>	<b>-</b>	<b>-</b>	<b>49,541</b>	<b>46,703</b>
<b>Reserves Carried forward at 31 March 2018</b>	<b>20,281</b>	<b>27,022</b>	<b>-</b>	<b>-</b>	<b>47,303</b>	<b>49,541</b>



## Section C Notes to the Accounts

**C1 Nature and purpose of funds**  
(may be stated on analysis of funds worksheets)

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**C2 Grants**

Type of activity or project supported	Individual / Institution	Number of grants made	£
Project Costs-Youth Activities	Andrew Lloyd Webber	1	10,100
Garden Green Space	Grow Wild	1	4,000
Core and project Costs	GCC	2	43,822
Garden Green Space	Groundworks UK	1	1,000
Project Costs-Youth Activities	Hugh Fraser Foundation	1	2,000
Core Costs	Tudor Trust	1	18,000
Yoga & Youth	People's Health Trust	1	16,912
Core Costs	Robertson Trust	1	16,500
Core Costs	North East Area Partnership	2	5,014
Equipment	Co-op	1	5,969
Continued professional development	Creative Scotland	1	1,332
Project costs- Youth activities	STV Appeal	1	2,000
Core Costs	The Dove Trust	1	20
Core Costs	Youth Bank	1	315
		<b>Total</b>	<b>126,984</b>

**C3a Trustee remuneration**

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	x
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**C3b Trustee remuneration - details**

Authority under which paid	£

**C4a Trustee expenses**

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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**C4b Trustee expenses - details**

	Number of trustees	£

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

**C6 Other Information**

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## Beatroute Arts

SC036099

## Additional analysis (1)

## Analysis of receipts and payments

## 1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Donations	3,207				3,207	1,869
					-	-
					-	-
Total	3,207	-	-	-	3,207	1,869

## 2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Andrew Lloyd Webber		10,100	10,100	-
Co-op		5,969	5,969	-
Creative Scotland		1,332	1,332	15,832
G.C.C.		7,079	7,079	30,243
G.C.C. Integrated Grant Fund		36,743	36,743	-
Groundworks UK		1,000	1,000	10,000
Grow Wild		4,000	4,000	2,500
Hugh Fraser Foundation		2,000	2,000	-
James T Howat		-	-	500
North East Partnership 2016/17		4,684	4,684	-
North East Partnership 2017/18		330	330	-
People's Health		16,912	16,912	28,992
Robertson Trust		16,500	16,500	16,500
S.T.V.		2,000	2,000	2,000
Sports Relief		-	-	1,000
The Dove Trust	20	-	20	-
Tudor Trust		10,000	10,000	-
Youth Bank		315	315	-
Total	20	126,964	126,984	115,567

## 3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	-
					-	-
					-	-
					-	-
					-	-
Total	-	-	-	-	-	-

## 4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Seasonal Staff	1,268	68,100			69,368	40,501
Wages & social security costs		47,511			47,511	46,620
Equipment	822	7,807			8,629	4,386
Heat & light		4,262			4,262	3,065
Rent and rates		4,162			4,162	3,596
Cleaning	170	3,959			4,129	1,314
Training	19	2,396			2,406	597
Telephone	29	1,302			1,330	895
Insurance		1,307			1,307	947
Project Costs	261	940			1,201	438
Consultancy and Design	10	500			510	-
Payroll Fees		447			447	540
Advertising	103	227			330	82
Travel		316			316	-
Sundries	267	38			305	99
Repairs & renewals		301			301	1,828
Postage & stationery	116				116	157
Volunteer Expenses		30			30	-
Garden Maintenance					-	11,722
Pension		241			241	139
Professional Fees					-	279
Return of unspent grant					-	2,070
Security					-	1,636
Yoga					-	1,280
Total	3,053	133,848	-	-	136,899	120,791

SC036099

## Additional analysis (2)

## 5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Unrestricted fund 5 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
	General						
<b>Receipts</b>							
Donations	3,207					3,207	1,869
Legacies						-	-
Grants	20					20	-
Receipts from fundraising activities						-	-
Gross trading receipts	5,100					5,100	6,913
Gross receipts from other charitable activities						-	-
Other						-	-
Income from investments other than land and buildings						-	-
<b>Sub total</b>	<b>8,327</b>	-	-	-	-	<b>8,327</b>	<b>8,782</b>
<b>Receipts from asset &amp; investment sales</b>							
Proceeds from sale of fixed assets						-	-
Proceeds from sale of investments						-	-
<b>Sub total</b>	<b>-</b>	-	-	-	-	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,327</b>	-	-	-	-	<b>8,327</b>	<b>8,782</b>
<b>Payments</b>							
Expenses for fundraising activities						-	-
Gross trading payments						-	-
Investment management costs						-	-
Payments relating directly to charitable activities	3,053					3,053	2,055
Grants and donations						-	-
Governance costs:						-	-
Audit / independent examination						-	-
Preparation of annual accounts						-	-
Legal costs						-	-
Other						-	-
<b>Sub total</b>	<b>3,053</b>	-	-	-	-	<b>3,053</b>	<b>2,055</b>
<b>Payments relating to asset and investment movements</b>							
Purchases of fixed assets						-	-
Purchase of investments						-	-
<b>Sub total</b>	<b>-</b>	-	-	-	-	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>3,053</b>	-	-	-	-	<b>3,053</b>	<b>2,055</b>
<b>Net receipts / (payments)</b>	<b>5,274</b>	-	-	-	-	<b>5,274</b>	<b>6,727</b>
<b>Transfers to / (from) funds</b>	<b>623</b>					<b>623</b>	<b>(9)</b>
<b>Surplus / (deficit) for year</b>	<b>5,897</b>	-	-	-	-	<b>5,897</b>	<b>6,718</b>
<b>Reserves Brought forward at 1 April 2017</b>	<b>14,384</b>					<b>14,384</b>	<b>7,666</b>
<b>Reserves Carried forward at 31 March 2018</b>	<b>20,281</b>	-	-	-	-	<b>20,281</b>	<b>14,384</b>

## Nature and purpose of funds

There is one unrestricted fund:  
The General Fund - for day-to-day running of the charity



## Additional analysis (4)

## 6 Breakdown of restricted funds (continued...)

	Restricted fund 7 - enter name of fund below	Restricted fund 8 - enter name of fund below	Restricted fund 9 - enter name of fund below	Restricted fund 10 - enter name of fund below	Restricted fund 11 - enter name of fund below	Restricted fund 12 - enter name of fund below	Restricted fund 13 - enter name of fund below	Restricted fund 13 - enter name of fund below	Restricted fund 13 - enter name of fund below	Total restricted funds	Total restricted funds last period
	STV	Cashback for Creativity	Commonweal	Co-op Local Fund	Tudor Trust	North East Area Partnership	GCC	Moffat Trust	Youth Bank		
<b>Receipts</b>											
Donations											
Legacies											
Grants	2,000			5,969	18,000	5,014	7,079		315	38,377	115,567
Receipts from fundraising activities											
Gross trading receipts											
Income from investments other than land and buildings											
Rents from land & buildings											
Gross receipts from other charitable activities											
<b>Sub total</b>	<b>2,000</b>			<b>5,969</b>	<b>18,000</b>	<b>5,014</b>	<b>7,079</b>		<b>315</b>	<b>38,377</b>	<b>115,567</b>
<b>Receipts from asset &amp; investment sales</b>											
Proceeds from sale of fixed assets											
Proceeds from sale of investments											
<b>Sub total</b>											
<b>Total receipts</b>	<b>2,000</b>			<b>5,969</b>	<b>18,000</b>	<b>5,014</b>	<b>7,079</b>		<b>315</b>	<b>38,377</b>	<b>115,567</b>
<b>Payments</b>											
Expenses for fundraising activities											
Gross trading payments											
Investment management costs											
Payments relating directly to charitable activities	877	1,742	500	6,289	18,000	306	9,396	800	301	38,211	116,736
Grants and donations											
Governance costs:											
Audit / Independent examination											
Preparation of annual accounts											720
Legal costs											
<b>Sub total</b>	<b>877</b>	<b>1,742</b>	<b>500</b>	<b>6,289</b>	<b>18,000</b>	<b>306</b>	<b>9,396</b>	<b>800</b>	<b>301</b>	<b>38,211</b>	<b>116,456</b>
<b>Payments relating to asset and investment movements</b>											
Purchases of fixed assets											
Purchases of investments											
<b>Sub total</b>											
<b>Total payments</b>	<b>877</b>	<b>1,742</b>	<b>500</b>	<b>6,289</b>	<b>18,000</b>	<b>306</b>	<b>9,396</b>	<b>800</b>	<b>301</b>	<b>38,211</b>	<b>116,456</b>
<b>Net receipts / (payments)</b>	<b>1,123</b>	<b>(1,742)</b>	<b>(500)</b>	<b>(320)</b>		<b>4,708</b>	<b>(2,317)</b>	<b>(800)</b>	<b>14</b>	<b>166</b>	<b>(3,889)</b>
<b>Transfers to / (from) funds</b>											
<b>Surplus / (deficit) for year</b>	<b>1,123</b>	<b>(1,742)</b>	<b>(500)</b>	<b>(320)</b>		<b>4,708</b>	<b>(2,940)</b>	<b>(800)</b>	<b>14</b>	<b>(457)</b>	<b>(3,889)</b>
<b>Reserves Brought forward at 1 April 2017</b>	<b>877</b>	<b>1,742</b>	<b>500</b>	<b>320</b>		<b>(4,708)</b>		<b>800</b>		<b>(469)</b>	<b>39,037</b>
<b>Reserves Carried forward at 31 March 2018</b>	<b>2,000</b>						<b>(2,940)</b>		<b>14</b>	<b>(829)</b>	<b>35,157</b>

## Nature and purpose of funds

## There are Nineteen restricted funds:

- GCC - Funding from St. Philomena's & St. Catherines primary school to support the facilitation of music workshops led by Beatroute Arts during school hours
- STV - Funding to support the charitable objectives of Beatroute Arts, including the purchase of necessary musical equipment
- Cashback for Creativity - Funding to support workshop activities relating to the use of Beatroute's studio facilities by young people from the local area
- Commonweal Fund - For the purchase of necessary music studio equipment
- Co-op Local Fund - Funding to support the charitable objectives of Beatroute Arts
- Tudor Trust - salary support for Project Manager post
- North East Area Partnership - Funding for the purchase of essential IT equipment and external advertising/notice boards
- Youth Bank - materials budget for the purchase of exterior paint
- Moffat Trust - Funding to support music activities for young people and the purchase of musical equipment

# OSCR

Office of the Scottish Charity Regulator

Independent examiner's report on the accounts						
<b>Report to the trustees/members of</b>	Beatroute Arts					
<b>Registered charity number</b>	SC036099					
<b>On the accounts of the charity for the period</b>	<b>Period start date</b> Day Month Year 1 April 2017			<b>Period end date</b> Day Month Year 31 March 2018		
<b>Set out on pages</b>	1 - 12					
<b>Respective responsibilities of trustees and examiner</b>	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>					
<b>Basis of independent examiner's statement</b>	<p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p>					
<b>Independent examiner's statement</b>	<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> <li>which gives me reasonable cause to believe that in any material respect the requirements:               <ul style="list-style-type: none"> <li>to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and</li> <li>to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations</li> </ul>               have not been met, or             </li> <li>to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</li> </ol>					
<b>Signed:</b>	[Redacted Signature]					<b>Date:</b> 22 August 2018
<b>Name:</b>	Brett Nicholls CA (NZ) FCIE					
<b>Relevant professional qualification(s) or body (if any):</b>	Fellow of the Association of Charity Independent Examiners					
<b>Address:</b>	[Redacted Address]					